

summary of Čas malby Jana Karpíška, page 5 - Pavel Ondračka: Jan Karpíšek's Time of Painting (exhibition, Brno / Artkontakt Gallery, 16.9.-15.10.) in: Atelier, 22/2005

Jan Karpíšek (1981) contributes to the stream of Czech art that is characterized by reconsidering the phenomenon of painting. His works echo the influence of Martin Mainer (1959) who was his teacher at the Faculty of Fine Arts in Brno. In Karpíšek's painting, the time is dynamically transformed from the past to the present and / or the future and vice versa, corresponding to the return from the eternal values to the topical social criticism. According to Ondračka, Karpíšek's works echo "the inner contest between the ideologue and the painter". Thanks to this inner dilemma, the prominence of the medium of painting has been replaced by the prominence of the dramas expressed through the medium of painting. Karpíšek had conceived the Brno exhibition as "the collected works". The series of paintings on display evidenced the development of the figurative expression from the types inspired by the 1960s-figuration to the post-Modern and contemporary types.

PhDr. Pavel Ondračka

Brno, 2005